

Rainbow Ridge Presents:

ADVENTURES IMAG-IN-ED

INSTRUCTIONS

- Each pdf contains an outline and guidance for creating transportive experiences at home. These adventures are an attempt at imaginative immersion, and you can adapt how involved you dive based on your own mental bandwidth in that moment- there is no wrong level of interpretation. Do as much or as little as you desire.
- The included ideas are only suggestions, and every user should feel comfortable tailoring the experience to your own tastes and preferences. Consider these outlines simply a place to start- where you end up is wherever your creativity wants to take you!
- For brainstorming assistance or personalization tips feel free to reach out with questions. And we'd love to see your pictures if you choose to take this trip!

Send us an email or tag us on Facebook!

leighlafosse@gmail.com

WWW.RAINBOWRIDGESTAINEDGLASS.COM

ADVENTURE #22: “HAMILTON IN NYC!”

This date can be crafted as a romantic getaway, a personal experience, or a family adventure.

PREPARATION

- Consider a mental layout of your home space and decide where your events will take place. For this adventure it is helpful to have a bathroom (Dive Bar), a Theater space (Show), dining space (dinner), and vehicle space (Taxi). If your goal is to create a surprise event, ask other participants to remain in a certain area while you execute the final stages of setup.
- Determine the types of drinks/meal you are interested in creating.
 - We will be offering a specialty cocktail (the Manhattan), but you could also do sparkling water or juice boxes if that's a better fit for where you find yourself!
 - Our example meal will be NYC style pizza & NY style cheesecake (recipes included in appendix), but you could also purchase frozen pizzas or enjoy take-out as a replacement option to cooking, either a formal or informal meal.
- Decorate your Dive Bar space. Give the bathroom a deep cleaning and then move two stools or chairs in front of the counter to begin creating a hole-in-the-wall atmosphere. You can place a board to cover the sink(s), hang a string of X-mas lights in front of the mirror, put out a few candles, put out bar snacks, and set up bottles to reflect against the mirror. Create your drink menu. (Example in appendix.) Decide what kind of music you'd like and determine the best way to have it playing. A few small elements can really make this space begin to feel like you walked into a new venue.
- Print your Hamilton tickets and Playbill, cue up NYC sounds. (Included in appendix.)
- Construct your 'Taxi' by printing a few 'Taxi' sheets (included in appendix) and taping them to the windows of your vehicle. (If you intend to include your kids in this outing it can be fun to let them sit in the driver's seat and pretend to be your driver.)
- Decorate your 'theater' space. This can be as simple as a string of Xmas lights around a doorframe, organizing chairs in a theater-style setting, laying out a makeshift red carpet or adding a VIP roped off section in your living room.
- Optional Hotel overnight. For this example we will be staying at The Ritz, but you could replace the logo with your preferred hotel. (Logo included in appendix.) Make small adjustments to bathroom/bedroom space to create a hotel vibe. Roll the towels and set them in a different location. Put a few toiletries on a tray. Include ribbons or mints on the beds, or any other elements you would like to add. If you have access to a different scent- candle, incense- make the space smell unlike every day. (See “**VEGAS, BABY**” pdf for more specifics in creating a hotel atmosphere.)

LET'S BEGIN!

Make sure your decorations are in place and the food is prepped and ready to go

Step One: Get Dressed and Grab a Taxi

- Put on your selected outfit, grab your show tickets, and run excitedly to the other participants. Tell them you can't believe it, but you actually scored Hamilton tickets in the lottery and you're all going to see the show TONIGHT. Everyone gets dressed accordingly, meets at the front door where you will be blasting the 'NYC Noises' soundtrack on your phone- keep it playing until you arrive at the first venue. .
- Once you've collected your participants, get into the backseat of the taxi (your parked vehicle) to head to the theater district. This can be as imaginative as you're feeling, but even just sitting in your own backseat for a few minutes can help create the feeling of going somewhere else. If your kids are participating as the driver you can give directions, offer payment, let them pretend to be dealing with other crazy drivers, and maybe even honk the horn!

Step Two: The Dive Bar

- Lead the way to the Dive Bar. Sit in the stools and begin to study the menu, listening to the music. Talk about what the venue is known for and then order that specialty. Mix the beverages requested, munch on the provided bar snacks, chat about the upcoming show. If you have Trivia Pursuit or other conversation starter games set some of the cards out on the counter to provide topic ideas.

Step Three: Dinner

- If you've opted for a formal dining experience (either home cooked or take out/delivery) you can move from the bar to the dining space and enjoy the food you've prepared or ordered. We opted for homemade NYC style pizza, so the crust was prepared ahead of time (be sure to start prepping that kind of thing the day before) and here we each topped and cooked our own personal pizzas.

Step Four: Showtime

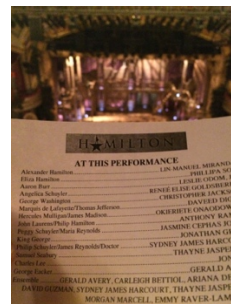
- Pass out tickets and playbills, snuggle up in your theater space and prepare to ENJOY THE SHOW!!!

Step Five: Dessert, back to the Bar!

- Return to your Hole-In-The-Wall location for a nightcap and some NY Style Cheesecake (or any dessert, homemade, frozen, or otherwise!) Debrief from the show!

Step Six: Optional Check-in at Hotel

- Exit the bar and head to the hotel room(s). (For expanded/detailed ideas on hotel arrangements check out the **"Vegas, Baby!"** pdf.)
- Prepare to have bagels and lox for breakfast before returning home. :)



APPENDIX

NYC Pizza Recipe:

<https://feelingfoodish.com/the-best-new-york-style-pizza-dough/>

NY Style Cheesecake Recipe:

<https://prettysimplesweet.com/new-york-cheesecake/>

Manhattan Cocktail:

<https://www.thespruceeats.com/classic-manhattan-cocktail-759321>

NYC Noise:

<https://youtu.be/dNg3lsnkbsc>

(Starting around minute 36:00)

Ritz Hotel Receipt

TAXI printout

Hamilton Tickets

Sample Bar Menu

PDF for Hamilton PlayBill



THE RITZ - CARLTON

Room No. 000001
Conf No: 7383722-2
Arrival: 07/03/2020
Departure: 07/04/2020

DESCRIPTION	CHARGES	CREDITS
Deposit Applied		\$15,000
Honeymoon Suite	\$2,000	
Bath Package	\$1,000	
Hamilton Tickets	\$7,900	
Food/Drink	\$2,000	
Total CHARGES	\$12,900	
Taxes	\$2100	
Xxxxxxxxxxxxxxxxxxxxxx2893 xx/xx		
Amount Owed:	\$0	
VISA CREDIT XXXXXXXXXXXXXXXX7854		
TOTAL USD \$0		

<EXPRESS CHECKOUT>

TAXI

TAXI

TAXI

TAXI

R10225E RMEZZ		D 108		G--TYPE ERI0225E	
EVENT CODE		SECTION INDEX		ROW	
7900.00		CENTER		MEZZANINE	
PRICE & ALL TAXES INCL.		SEAT		ADMS \$ GRP 4	
RMEZZ		HAMILTON		INCL A \$2 FACILITY FEE	
AM 28X		NO REFUNDS/NO EXCHANGI:S		RICHARD RODGERS THEATRE	
D 108		226 W. 46TH ST., NYC		FRI JUL 03, 2020, 7:00PM	
ROW SEAT		ADMS \$		EVENT CODE	
R06601G		AM043R0G		RMEZZ	
2020		108		CN 58560	

INCL A \$2 FACILITY FEE

HAMILTON


NO REFUNDS/NO EXCHANGI:S

RICHARD RODGERS THEATRE


226 W. 46TH ST., NYC

FRI JUL 03, 2020, 7:00PM

ADMIT ONE - SEAT		ROW		SEC	
7900.00		D		RMEZZ	
108		CN 58560		AM043R0G	



NEDERLANDER



R10225E RMEZZ		D 108		G--TYPE ERI0225E	
EVENT CODE		SECTION INDEX		ROW	
7900.00		CENTER		MEZZANINE	
PRICE & ALL TAXES INCL.		SEAT		ADMS \$ GRP 4	
RMEZZ		HAMILTON		INCL A \$2 FACILITY FEE	
AM 28X		NO REFUNDS/NO EXCHANGI:S		RICHARD RODGERS THEATRE	
D 108		226 W. 46TH ST., NYC		FRI JUL 03, 2020, 7:00PM	
ROW SEAT		ADMS \$		EVENT CODE	
R06601G		AM043R0G		RMEZZ	
2020		108		CN 58560	

INCL A \$2 FACILITY FEE

HAMILTON


NO REFUNDS/NO EXCHANGI:S

RICHARD RODGERS THEATRE


226 W. 46TH ST., NYC

FRI JUL 03, 2020, 7:00PM

ADMIT ONE - SEAT		ROW		SEC	
7900.00		D		RMEZZ	
108		CN 58560		AM043R0G	



NEDERLANDER





Cocktails

"Hamilton" Specials



MANHATTAN

*Bourbon, Sweet Vermouth, Bitters,
Cherry*

\$20



SPRITZER

It's got the bubbbbbles....

\$20



THAT ONE

You know you love it.

\$20



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HAMILTON

AN AMERICAN MUSICAL

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RICHARD RODGERS THEATRE

UNDER THE DIRECTION OF JAMES M. NEDERLANDER AND JAMES L. NEDERLANDER

JEFFREY SELLER SANDER JACOBS JILL FURMAN

AND

THE PUBLIC THEATER

PRESENT

H★MILTON

BOOK, MUSIC AND LYRICS BY

LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY
RON CHERNOW

WITH

DAVEED DIGGS RENÉE ELISE GOLDSBERRY JONATHAN GROFF CHRISTOPHER JACKSON
JASMINE CEPHAS JONES LIN-MANUEL MIRANDA JAVIER MUÑOZ LESLIE ODOM, JR.
OKIERIETE ONAODOWAN ANTHONY RAMOS PHILLIPA SOO

AND

GERALD AVERY CARLEIGH BETTIOL ANDREW CHAPPELLE ARIANA DEBOSE
ALYSHA DESLORIEUX SHONICA GOODEN DAVID GUZMAN
SYDNEY JAMES HARCOURT NEIL HASKELL BRANDON HUDSON SASHA HUTCHINGS
THAYNE JASPERSON STEPHANIE KLEMONS MORGAN MARCELL
EMMY RAVER-LAMPMAN JON RUA AUSTIN SMITH SETH STEWART BETSY STRUXNESS
EPHRAIM SYKES KAMILLE UPSHAW VOLTAIRE WADE-GREENE DANIEL J. WATTS

SCENIC DESIGN

DAVID KORINS

COSTUME DESIGN

PAUL TAZEWEILL

LIGHTING DESIGN

HOWELL BINKLEY

SOUND DESIGN

NEVIN STEINBERG

HAIR AND WIG DESIGN

CHARLES G. LAPOINTE

MUSIC COORDINATOR

MICHAEL KELLER
MICHAEL AARONS

PRESS REPRESENTATIVE

SAM RUDY MEDIA RELATIONS

TECHNICAL SUPERVISION

HUDSON THEATRICAL ASSOCIATES

PRODUCTION STAGE MANAGER

J. PHILIP BASSETT

COMPANY MANAGER

BRIG BERNEY

CASTING

TELSEY + COMPANY
BETHANY KNOX, CSA

ARRANGEMENTS

ALEX LACAMOIRE
LIN-MANUEL MIRANDA

GENERAL MANAGEMENT

BASELINE THEATRICAL
ANDY JONES

MUSIC DIRECTION AND ORCHESTRATIONS BY

ALEX LACAMOIRE

CHOREOGRAPHY BY

ANDY BLANKENBUEHLER

DIRECTED BY

THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

MUSICAL NUMBERS

ACT I

“Alexander Hamilton”
“My Shot”
“The Story of Tonight”
“The Schuyler Sisters”
“Farmer Refuted”
“You’ll Be Back”
“Right Hand Man”
“Helpless”
“Satisfied”
“Wait for It”
“Stay Alive”
“Ten Duel Commandments”
“That Would Be Enough”
“History Has Its Eyes on You”
“Yorktown”
“Dear Theodosia”
“Non-Stop”

ACT II

“What’d I Miss”
“Take a Break”
“Say No to This”
“The Room Where It Happens”
“Schuyler Defeated”
“Washington on Your Side”
“One Last Time”
“The Adams Administration”
“Hurricane”
“The Reynolds Pamphlet”
“Burn”
“Blow Us All Away”
“It’s Quiet Uptown”
“The Election of 1800”
“Your Obedient Servant”
“The World Was Wide Enough”
“Finale”

CAST

Alexander HamiltonLIN-MANUEL MIRANDA
(at Sunday matinees the role of Alexander Hamilton will be played by JAVIER MUÑOZ)
 Eliza HamiltonPHILLIPA SOO
 Aaron BurrLESLIE ODOM, JR.
 Angelica SchuylerRENÉE ELISE GOLDSBERRY
 George WashingtonCHRISTOPHER JACKSON
 Marquis de Lafayette/Thomas JeffersonDAVEED DIGGS
 Hercules Mulligan/James MadisonOKIERIETE ONAODOWAN
 John Laurens/Philip HamiltonANTHONY RAMOS
 Peggy Schuyler/Maria ReynoldsJASMINE CEPHAS JONES
 King GeorgeJONATHAN GROFF
 Philip Schuyler/James Reynolds/DoctorSYDNEY JAMES HARCOURT
 Samuel SeaburyTHAYNE JASPERSON
 Charles LeeJON RUA
 George EackerEPHRAIM SYKES
 EnsembleCARLEIGH BETTIOL, ARIANA DeBOSE, SYDNEY JAMES HARCOURT,
 SASHA HUTCHINGS, THAYNE JASPERSON, EMMY RAVER-LAMPMAN,
 JON RUA, AUSTIN SMITH, SETH STEWART,
 BETSY STRUXNESS, EPHRAIM SYKES

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES and STANDBYS

Understudies and standbys never substitute for listed player
 unless a specific announcement is made at the time of appearance.

Standby for Eliza Hamilton, Angelica Schuyler and Peggy/Maria: ALYSHA DESLORIEUX

Understudy for Alexander Hamilton: JON RUA; for Aaron Burr: ANDREW CHAPPELLE,
 SYDNEY JAMES HARCOURT, AUSTIN SMITH; for Laurens/Philip: ANDREW
 CHAPPELLE, THAYNE JASPERSON; for Lafayette/Jefferson: ANDREW CHAPPELLE,
 SETH STEWART; for Mulligan/Madison: ANDREW CHAPPELLE, EPHRAIM SYKES; for
 Angelica Schuyler: EMMY RAVER-LAMPMAN, BETSY STRUXNESS; for Eliza Hamilton:
 CARLEIGH BETTIOL, EMMY RAVER-LAMPMAN; for Peggy/Maria: SASHA HUTCHINGS,
 EMMY RAVER-LAMPMAN; for George Washington: SYDNEY JAMES HARCOURT,
 AUSTIN SMITH; for King George: ANDREW CHAPPELLE, THAYNE JASPERSON.

SWINGS

GERALD AVERY, ANDREW CHAPPELLE, SHONICA GOODEN, DAVID GUZMAN,
 NEIL HASKELL, BRANDON HUDSON, STEPHANIE KLEMONS, MORGAN MARCELL,
 KAMILLE UPSHAW, VOLTAIRE WADE-GREENE, DANIEL J. WATTS

DANCE CAPTAIN

STEPHANIE KLEMONS

ASSISTANT DANCE CAPTAINS

MORGAN MARCELL, VOLTAIRE WADE-GREENE



The use of any recording device, either audio or video, and the taking of photographs,
 either with or without flash, is strictly prohibited. Please turn off all electronic devices such
 as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited by
 New York City law.

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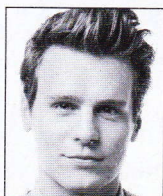
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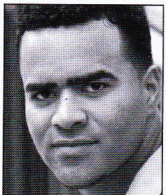
Daveed
Diggs



Renée Elise
Goldsberry



Jonathan
Groff



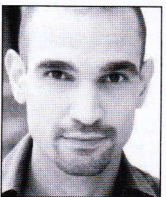
Christopher
Jackson



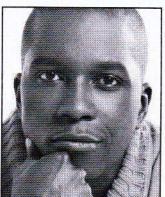
Jasmine Cephas
Jones



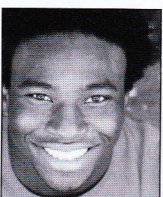
Lin-Manuel
Miranda



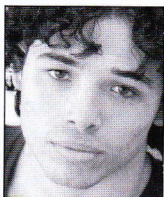
Javier
Muñoz



Leslie
Odom, Jr.



Okieriete
Onaodowan



Anthony
Ramos



Phillipa
Soo

MUSICIANS

Conductor: ALEX LACAMOIRE

Associate Conductor: KURT CROWLEY

Keyboards: ALEX LACAMOIRE, KURT CROWLEY; Drums: ANDRES FORERO; Percussion: BENNY REINER; Bass: RICHARD HAMMOND; Guitar: ROBIN MACATANGAY; Concertmaster: JONATHAN DINKLAGE; Violin: ERIN BENIM-MAYLAND; Viola/Violin: MARIO GOTOH; Cello: ANJA WOOD

Music Coordinators: Michael Keller and Michael Aarons

Music Copying: Emily Grishman Music Preparation – Emily Grishman, Katharine Edmonds

Synthesizer and Drum Programming: Randy Cohen

Ableton Programmer: Scott Wasserman

WHO'S WHO IN THE CAST

LIN-MANUEL MIRANDA (*Book, Music, and Lyrics/Alexander Hamilton*). Broadway: Composer-Lyricist-Usnavi of *In the Heights* (four Tony Awards including Best Musical and Best Score, Grammy Award, Pulitzer Prize finalist), *Bring It On: The Musical* (Co-Composer/Co-Lyricist, Tony nomination for Best Musical), *West Side Story* (2009 revival, Spanish translations). Off-Broadway: *Hamilton* (ten Lortel Awards, three Outer Critic Circle Awards, eight Drama Desk Awards, 2015 New York Drama Critics Circle Award for Best New Musical and the 2015 Obie Award for Best New American Play); *Merrily We Roll Along* and *tick, tick... BOOM!* (both City Center Encores!). Lin-Manuel received an Emmy Award with Tom Kitt for "Bigger" from the "The 67th Annual Tony Awards." TV/film: "Freestyle Love Supreme," "How I Met Your Mother," "Smash," "Do No Harm," "Modern Family," "House," "The Electric Company," "Sesame Street," "The Sopranos," *The Odd Life of Timothy Green* and *200 Cartas*. Proud council member of the Dramatists Guild. www.linmanuel.com. For Vanessa, best of wives and best of women.

DAVEED DIGGS (*Marquis de Lafayette/Thomas Jefferson*). National tour: *Word Becomes Flesh*. Regional: *In the Red* and *Brown Water*, *Jesus Hopped the 'A' Train*, *The Tempest*, *Troilus and Cressida*, *Mirrors in Every Corner*. Albums: *CLPPNG* (Sub Pop Records) and *Midcity* with Clipping; *Small Things to a Giant*.

RENÉE ELISE GOLDSBERRY (*Angelica Schuyler*). Broadway: *Good People*, *The Color Purple*, *Rent*, *The Lion King*. Off-Broadway: *Hamilton* (Lortel and Drama Desk awards), *As You Like It*, *Two Gentlemen of Verona*, *Love's Labour's Lost*. Select TV: "The Good Wife," "The Following," "L&O: SVU," "Masters of

Sex," "Younger," "OLTL." Select film: *Sisters*, *Every Secret Thing*, *Rent*; *Live on Broadway*, *All About You*. Alexis, Benjamin and Brielle are her dream-come-true. For every blessing personal and professional, Renée gives all glory to God.

JONATHAN GROFF (*King George*). Broadway: *Spring Awakening* (Tony, Drama Desk, Drama League Award nominations), *In My Life*. Off-Broadway: *Hamilton* (the Public), *A New Brain* (Encores! Off-Center), *The Submission* (MCC), *The Bacchae* (the Public), Obie Award for *Prayer for My Enemy* (Playwrights Horizons) and *The Singing Forest* (the Public), *Hair* (the Public), *Spring Awakening* (Atlantic). West End: *Deathtrap*. Regional: *Red* (Mark Taper Forum). TV: HBO's "Looking," "Boss," "Glee." Film: *American Sniper*, "The Normal Heart," *Frozen*, *C.O.G.*, *The Conspirator*, *Twelve-Thirty*, *Taking Woodstock*.

CHRISTOPHER JACKSON (*George Washington*). Broadway: *Holler If Ya Hear Me*, *Bronx Bombers*, *After Midnight*, *In the Heights*, *Memphis*, *The Lion King*. Off-Broadway: *Hamilton*; *Bronx Bombers*; *The Jammer*; *Lonely, I'm Not*; *In the Heights*. Film/TV: "Tracers," "Afterlife," "Freestyle Love Supreme" on Pivot, "The Good Wife," "Nurse Jackie," "White Collar," "Oz," "Person of Interest," "Gossip Girl." Emmy-winning composer for "Sesame Street" and "The Electric Company." Solo album *In the Name of Love* on iTunes.

JASMINE CEPHAS JONES (*Peggy Schuyler/Maria Reynolds*). Off-Broadway: *The Loneliness of the Long Distance Runner* (Atlantic Theater). Film: *Titus*, *Mistress America* (Noah Baumbach). TV: "The Blacklist" (NBC), "Unforgettable" (CBS), "Blue Bloods" (CBS). Education/training: Fiorello H. LaGuardia High School for

WHO'S WHO IN THE CAST

Performing Arts, Berklee College of Music, Neighborhood Playhouse School of the Theatre. Member of Labyrinth Theater Company. Special thank you to my loving friends and family, my parents who are my rock and my team Abrams Artist Agency and ATA Management.

JAVIER MUÑOZ (*Hamilton* alternate) had the pleasure of performing the role of Hamilton for President Barack Obama on July 18, 2015. He is thrilled to re-unite with Lin-Manuel after taking over the role of Usnavi in *In the Heights* on Broadway. Javier has been a part of *Hamilton* from its early development through the Public Theater. Other selected credits: *The Porch* at Altered Stages, *In the Heights* at 37 Arts, *Venice* (Venice) at Center Theatre Group, *Two Gentlemen of Verona* (a rock opera) (Proteus) at Shakespeare Theatre of DC, Oregon Shakespeare Festival's *Richard III* (Dorset) and *Into the Woods* (Baker).

LESLIE ODOM, JR. (*Aaron Burr*). Select theatre: *Hamilton* (Public Theater); *tick, tick...BOOM!* (City Center Encores!); *Leap of Faith* (Broadway); *Rent* (Broadway). Select TV/film: "Law & Order: SVU," "Gotham," "Person of Interest," "Supernatural," *Red Tails*, "House of Lies." Graduated with honors from the Carnegie Mellon University School of Drama. Nominated for Drama Desk, Drama League and Lucille Lortel awards. Winner, Princess Grace and Astaire awards. Debut album available on iTunes. Twitter and Instagram: @leslieodomjr

OKIERIETE ONAODOWAN (*Hercules Mulligan/James Madison*). My name is Oak. I have done things. Broadway: *Rocky, Cyrano de Bergerac*. Off-Broadway: *Hamilton* (the Public), *Luce* (LCT3), *Neighbors* (the Public), Young Jean Lee's *The Shipment*. First national tour: *American Idiot*. Regional: *The Brothers Size*, *The Royale* (Old Globe); *Ruined* (Berkeley Rep, Huntington Theatre, La Jolla Playhouse). Film/TV: "Blue Bloods," "NY 22," *Thank You for Sharing*. I am here by the kindness of strangers and faith from loved ones. Shake and bake. www.theIncredibleOak.com

ANTHONY RAMOS (*John Laurens/Philip Hamilton*). Broadway debut. National tour: *Damn Yankees*. Regional: *In the Heights* (Sonny), *Grease* (Sonny). TV/film: "Younger" (TV Land), Kilo in the feature film *White Girl* (Killer Films). Other credits

include This American Life's *21 Chump Street* (Justin) at BAM. Thanks to family and friends for their support through it all. Raise a Glass to the cast, creatives and crew. To Door 24 and Stewart for getting me in the rooms where it happens. #Bushwick to Broadway. I love you Mom. Corinthians 1:3-4

PHILLIPA SOO (*Eliza Hamilton*). Off-Broadway: *Hamilton* at the Public Theater (Drama Desk Award); *Natasha, Pierre and the Great Comet of 1812* (Ars Nova, Kazino, world premiere). Regional: *A Little Night Music* (Berkshire Theatre Group), *School for Wives* (Two River Theater). Film/TV: "Dangerous Liaisons" (pilot), "Smash" (NBC). Training: Juilliard Drama Division (Group 41).

GERALD AVERY (*Swing*). Broadway: *Motown*, *Spider-Man Turn Off the Dark* (OBC). Hails from Wisconsin; Go Packers! Love to my wife, mom and dad and my supportive family.

CARLEIGH BETTIOL (*Ensemble, u/s Eliza Hamilton*). Broadway debut! NYC: *Hamilton* (Public Theater), *Piece of My Heart*. PBS: "Live From Lincoln Center." Tours: *Flashdance*, *In the Heights*, *A Chorus Line*, *Beauty and the Beast*. Regional: Paper Mill, PCLO. Love to my family. Twitter: @cmbettiol; Instagram: @bettcm

ANDREW CHAPPELLE (*Swing, u/s Aaron Burr, Laurens/Philip, Lafayette/Jefferson, Mulligan/Madison, King George*). Broadway: *Mamma Mia!* First national tour: *Priscilla Queen of the Desert*. Off-Broadway: *Hamilton* at the Public Theater. Original sketch comedy on YouTube: "The Sketch Betch." For Mom. www.andrewchappelle.com @Achapphawk

ARIANA DeBOSE (*Ensemble*). Broadway: *Pippin*, *Motown* (OBC), *Bring It On* (OBC). Regional: *Les Misérables* (Éponine), *Hairspray* (Inez). Other: *Company* at Lincoln Center with the NY Philharmonic. TV: "OLTL Star Crossed Lovers," top 20 finalist on "SYTYCD" season six.

ALYSHA DESLORIEUX (*Standby, u/s Angelica Schuyler, Eliza Hamilton, Peggy/Maria*). Broadway: *Beautiful: The Carole King Musical* (OBC), *Sister Act* (Deloris u/s). Off-Broadway: *Hamilton*. 1st national tour: *Sister Act* (Deloris standby). Regional: St. Louis MUNY, Marriott Lincolnshire. Thanks to CGF and Mom! For James.



Gerald
Avery



Carleigh
Bettiol



Andrew
Chappelle



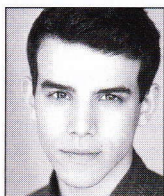
Ariana
DeBose



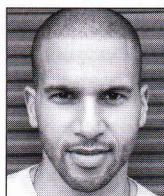
Alysha
Deslorieux



Shonica
Golden



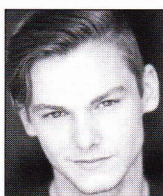
David
Guzman



Sydney James
Harcourt



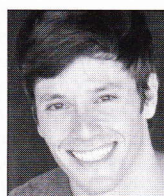
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Brandon
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Sasha
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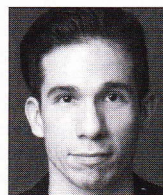
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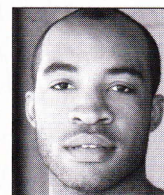
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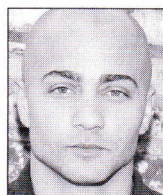
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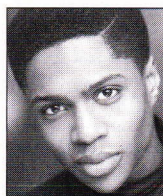
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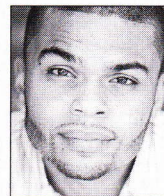
Betsy
Struxness



Ephraim
Sykes



Kamille
Upshaw



Voltaire
Wade-Greene



Daniel J.
Watts

WHO'S WHO IN THE CAST

SHONICA GOODEN (Swing). Native of Atlanta, GA. Broadway: *Rodgers + Hammerstein's Cinderella* and *Bring It On*. Off-Broadway: *Piece of My Heart*. National tour: *Bring It On* and *Matilda the Musical*. Encores!: *Paint Your Wagon*. Film: *Ted 2*. Thanks to Jared, family (GA and NY) and Bloc for the love and support! Phil 4:8

DAVID GUZMAN (Swing). Broadway: *Newsies* (Mush). National tours: *Newsies* (Finch). TV/film: NBC's "Peter Pan Live!" (Twin #2). Trained at the Gold School. Endless thanks to God, Mom, Dad, Jacob, Kenzi, CTG and family. @D_Guzz

SYDNEY JAMES HARCOURT (Ensemble, u/s Aaron Burr, George Washington). Broadway: *Bells Are Ringing*, *American Idiot*, *The Lion King*, *Camelot* (Lincoln Center). Television: "The Good Wife," "Younger," "Person of Interest" and "Law & Order." He is the frontman for the New Deco Orchestra.

NEIL HASKELL (Swing). Broadway: *Bring It On* (Steven), *Cinderella*, *9 to 5*, *The Times They Are A-Changin'*. Off-Broadway: *Altar Boyz* (Luke). TV/film: "Glee," "SYTYCD," *Jersey Boys*, *Rock of Ages*, *The American Mall*. Thanks and love to my family! @NeilHaskell

BRANDON HUDSON (Swing). Broadway debut! Tours: *Joseph...Dreamcoat* (Benjamin), *West Side Story* (A-Rab). Other: Fox, Disney, Pepsi, Elle. Love to my family and agents. For Landon, Brynn and Jackie. Dream Big! @brandonhudson90

SASHA HUTCHINGS (Ensemble, u/s Peggy/Maria). To the revolution! Native of Macon, Georgia. Broadway: *Rocky* (OBC), *Motown* (OBC), *Memphis*. TV: NBC's "Smash." OCU grad. Thanks to God. Love to my family. Micah 4:4

THAYNE JASPERSON (Ensemble, u/s Laurens/Philip, King George). Original B'way casts: *Newsies* (Astairste nom.), *Matilda*. National tours: *West Side Story*, *Oz* (Scarecrow). Regional: *Finding Neverland*, A.R.T. (original Porthos). Film/TV: "High School Musical," "HSM 2," MTV's "American Mall," "SYTYCD" season four, "Smash." @thaynejasperson

STEPHANIE KLEMONS (Dance Captain, Swing, Assoc. Choreographer). Broadway: *If/Then*, *Bring It On* (assoc. choreographer), *In the Heights*. Off-Broadway: *In the Heights* (Drama Desk Award), *Automatic Superstar*, *Repo*. Tours: *Bombay Dreams*,

Tea With Chachaji, *Bring It On* (associate choreographer) NY: American Dance Machine 21.

MORGAN MARCELL (Swing). Debut! Tours: *In the Heights* 1st/2nd (dance captain, Carla u/s; assoc. choreographer). Regional: Frances Eden, *Chasing the Song* (La Jolla); *The Crucible* (Antaeus). TV/film: "Lip Sync Battle," *Tulips*. Thanks CTG and family! morganmarcell.com

EMMY RAVER-LAMPMAN (Ensemble, u/s Angelica Schuyler, Eliza Hamilton, Peggy/Maria). Broadway: *Hair*, *Jekyll & Hyde*, *A Night With Janis Joplin*. Tour: *Wicked*. MMC graduate! Many thanks to the awesome *Hamilton* team, Telsey + Co. and Nicolosi & Co. Love to mom and dad! For my everything.

JON RUA (Ensemble, u/s Hamilton). Broadway: *Hands on a Hardbody*, *In the Heights*. Off-Broadway: *Kung Fu*, *Chad Deity*. Regional: *Somewhere* (Old Globe), *Bring It On*, *West Side Story*. Film: *Fall to Rise*. TV: "Law & Order." www.JonRua.com @jonrua_choreo

AUSTIN SMITH (Ensemble, u/s Aaron Burr, George Washington). Broadway debut! Off-Broadway: Soho Rep's *An Octoroon* at Theatre for a New Audience. He is a graduate of the Juilliard School. Thank you God, Mom and Dad, Amber, Avery and Amaris.

SETH STEWART (Ensemble, u/s Lafayette/Jefferson). B'way: *In the Heights* (Graffiti Pete), *Sweet Charity*. Film: *Sex and the City*, *Friends With Benefits*, *Music and Lyrics*. TV: "SNL," Amp'd Mobile, "VH1 Fashion Rocks," "Hip Hop Honors." Concerts: *Madonna Re-Invention*, *J.Lo Brave*. www.SethStewart.net

BETSY STRUXNESS (Ensemble, u/s Angelica Schuyler). Broadway: *Matilda*, *Scandalous*, *Leap of Faith*, *Memphis*, *Wicked*. Off-Broadway: *Hamilton*. TV: "Louie," "Law & Order: SVU," "Onion News Network," NY Lottery. BFA dance, the Juilliard School. Twitter/IG: @be_strux. www.betsystruxness.com

EPHRAIM SYKES (Ensemble, u/s Mulligan/Madison). Broadway: *Motown* (OBC), *Newsies* (OBC), *Memphis* (OBC), *The Little Mermaid*. Off-Broadway: *Rent* (Benny). Film: *Leave It on the Floor*, *Dance Flick*. TV: "30 Rock," "Smash," HBO's "Rock 'n' Roll Project," "NYC 22."

WHO'S WHO IN THE CAST

KAMILLE UPSHAW (*Swing*). Broadway debut!! Juilliard graduate. Tour: *Flashdance*. NYC: *The Radio City Spring Spectacular*, Met and Lar Lubovitch Dance Company. TV: "BET Honors." Love to my family and CTG! Instagram: @kamilleupshawdance Twitter: @kamilleupshaw

VOLTAIRE WADE-GREENE (*Swing*). Recent credits: TV: "Smash." Regional: *In the Heights*, Graffiti Pete (WBT). Concert: Alison Chase/Performance, Charlottesville Ballet and Contrast Dance Theater. Tours: Circus Nexus (*Rites and Rituals*, *Sugar Plum Dreams*).

DANIEL J. WATTS (*Swing*). His eight Broadway credits include *After Midnight* (OBC), *Motown* (OBC), *Memphis* (OBC), and *In the Heights*. Film/TV: HBO's new series "Vinyl," "Boardwalk Empire," "Person of Interest" and "Broad City." www.wattswords.com @dwattswords #HamsFriend

THOMAS KAIL (*Director*). Broadway: *In the Heights* (Tony nom.), *Lombardi*, *Magic/Bird*. Off-Broadway: *Hamilton* (the Public; Drama Desk, Lortel and Obie Awards), *In the Heights* (Callaway Award, Drama Desk/OCC noms.), Randy Newman's *Faust* and *The Wiz* (City Center), *Broke-ology* and *When I Come to Die* (LCT), *Family Furniture* (the Flea, Drama Desk nom.), *The Tutors* (2ST Uptown). Other credits: *Broke-ology* (Williamstown), *Once on This Island* (Paper Mill) and *In the Heights* (national tour). Co-creator/director of hip-hop improv group Freestyle Love Supreme. Martin E. Segal Award from Lincoln Center. Graduate of Wesleyan University.

ANDY BLANKENBUEHLER (*Choreographer*). Broadway: *In the Heights* (Tony, Outer Critics and Drama Desk Awards), *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie*. Other work includes the world premieres of *Hamilton* at the Public (Drama Desk, Lortel, Obie Awards), *Fly* (DTC), *A Little Princess* (Andrew Lippa) as well as *The Wiz* (City Center Encores!) and *Joseph...Dreamcoat* (U.S. tour). Upcoming projects include *Bandstand* (Paper Mill) and *Only Gold* with British singer-songwriter Kate Nash. As a performer, Mr. Blankenbuehler danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big and Guys and Dolls*. Love to his wife Elly and two children, Luca and Sofia.

ALEX LACAMOIRE (*Music Director/Orchestrations/Co-Arranger*) won a Tony and a Grammy for his work on *In the Heights*. For *Hamilton*, he was awarded an Obie and was nominated for a Drama Desk Award. Select credits: *Bring It On*, *Wicked*, *9 to 5* (Drama Desk and Grammy nominations), *Bat Boy*, *Godspell* (2001 national tour), *High Fidelity*, *Annie* (2011 Broadway revival), *Fly* (Dallas Theater Center), *Working* (59E59), *The Wiz* (City Center), *Legally Blonde*, *Dear Evan Hansen* (Arena Stage). He is an Emmy-nominated composer for "Sesame Street." Love to Mom, Dad, Little Sis, and to his wife, Ileana.

RON CHERNOW (*Author of the book Alexander Hamilton*) is the author of many prizewinning, best-selling biographies, including *Alexander Hamilton*, which inspired Lin-Manuel Miranda to write the current musical. His first book, *The House of Morgan*, won the National Book Award for Nonfiction, while his most recent book, *Washington: A Life*, won the Pulitzer Prize for Biography. *Alexander Hamilton* and *Titan: The Life of John D. Rockefeller, Sr.* were finalists for the National Book Critics Circle Award. He is the recipient of six honorary doctorates.

DAVID KORINS (*Scenic Design*). Broadway: *Misery*, *Motown*, *Vanya and Sonia...*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening With Patti LuPone* and *Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge & Tunnel*. Extensive Off-Broadway/regional theatre, opera, concert, hospitality, event and experience design. Dad: Stella and Vivian. www.davidkorinsdesign.com

PAUL TAZEWELL (*Costume Design*). Broadway: *Doctor Zhivago*; *Side Show*; *A Streetcar Named Desire*; *Magic/Bird*; *Jesus Christ Superstar*; *Memphis*; *The Miracle Worker*; *The Color Purple*; *In the Heights*; *On the Town*; *Caroline, or Change*; *Guys and Dolls*; *Drowning Crow*; *A Raisin in the Sun*; *Elaine Strich: At Liberty*; *Def Poetry Jam*; and *Noise/Funk*. Five Tony nominations, two Lucille Lortel Awards, four Helen Hayes Awards and the Princess Grace Statue Award.

HOWELL BINKLEY (*Lighting Design*). Broadway: *Allegiance*, *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *The*

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Full Monty, *Parade* and *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora winner). Co-founder/resident lighting designer: Parsons Dance.

NEVIN STEINBERG (*Sound Design*). Recent Broadway: *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nom.), *The Performers*, *Magic/Bird*. Off-Broadway: *The Landing* (Vineyard Theatre), *Far From Heaven* (Playwrights Horizons). Nevin is the audio consultant for Carnegie Hall's Isaac Stern Auditorium.

CHARLES G. LAPOINTE (*Hair and Wig Design*). More than 50 Broadway/Off-Broadway shows including *On Your Feet*, *Doctor Zhivago*, *Side Show*, *Piece of My Heart*, *The Elephant Man*, *Radio City Spring Spectacular*, *After Midnight*, *Beautiful*, *A Gentleman's Guide...*, *Motown*, *Clybourne Park*, *Bring It On*, *Newsies*, *Memphis*, *In the Heights*, *Jersey Boys*, *The Color Purple*.

MICHAEL KELLER and MICHAEL AARONS (*Music Coordinator*). Broadway: *Honeymoon in Vegas*, *Amazing Grace*. Upcoming Broadway: *School of Rock*, *Gotta Dance*. Current and future tours: *Kinky Boots*, *The Bridges of Madison County*, *If/Then*.

RANDY COHEN (*Synthesizer and Drum Programmer*) has programmed more than 50 Broadway shows, including *Kinky Boots*, *The Book of Mormon*, *In the Heights*, *Motown*, *Pippin*, *Rock of Ages*, *If/Then*, *Bring It On*, *Peter and the Starcatcher*, *American Idiot*, *Elf*, *Young Frankenstein* and *Grey Gardens*. Keyboardist for "Sesame Street."

HUDSON THEATRICAL ASSOCIATES (*Technical Supervision*). More than 95 Broadway productions and tours. Recent: *Penn & Teller on Broadway*, *The Visit*, *The Heidi Chronicles*, *It's Only a Play*, *Aladdin*. HTA is part of Neil A. Mazzella's Hudson family, which includes Hudson Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Eric Casanova and Irene Wang.

PATRICK VASSEL (*Associate Director*). Credits include *Two Rooms*, *Rum for Sale* (Columbia), *Six Characters...* (Notre Dame), *Nothing Left to Burn* (Public Theater New Work Now!), *Adventures of Boy and Girl* (FringeNYC). Associate, Broadway: *Magic/Bird*. Off-Broadway: *Working* (Prospect). www.tenbones.org. www.patrickvassel.com

J. PHILIP BASSETT (*Production Stage Manager*). Broadway: *The Last Ship*, *A Night With Janis Joplin*, *Breakfast at Tiffany's*, *Magic/Bird*, *The Miracle Worker*, *In the Heights*, *Grey Gardens*, *Lestat*, *The Glass Menagerie*, *Bombay Dreams*, *Hairspray*, Neil Simon's *45 Seconds From Broadway*, *Footloose*, *The Scarlet Pimpernel* and others.

AMBER WHITE (*Stage Manager*). Broadway: *The Last Ship*, *A Night with Janis Joplin*, *Scandalous*, *In the Heights*, *The Miracle Worker*, *Avenue Q*. Off-Broadway includes *Murder for Two*, *Carrie*. National tour includes *Wicked*, *White Christmas*. This one's for Olive.

DEANNA WEINER (*Assistant Stage Manager*). Broadway: *Matilda*, *Wicked*, *Glengarry Glen Ross*, *Leap of Faith*, *War Horse*, *Driving Miss Daisy*, *The Addams Family*, *13*, *Rock 'n' Roll*. Other: Public, Atlantic, Lincoln Center Festival, Encores!, Women's Project, MCC, Williamstown, Guthrie. Graduate, Barnard College.

BRIG BERNEY (*Company Manager*). Credits: *Hand to God*, *Rodgers + Hammerstein's Cinderella*, Gore Vidal's *The Best Man*, *The Mountaintop*, *Born Yesterday*, *In the Heights*, *Deuce* with Angela Lansbury, *High Fidelity*, *Festen*, *Seascape*, *Primo*, Billy Crystal's *700 Sundays*, *Jumpers*, Baz Luhrmann's *La Bohème*, *Rent* (six+ years), Carol Channing in *Hello, Dolly!*

TELSEY + COMPANY (*Casting*). Broadway/tours: *An American in Paris*, *Finding Neverland*, *The King and I*, *Hand to God*, *Honeymoon in Vegas*, *The Last Ship*, *Love Letters*, *This Is Our Youth*, *If/Then*, *Pippin*, *Motown*, *Kinky Boots*, *Rock of Ages*, *Wicked*, *Newsies*. Off-Broadway: Atlantic, MCC, Second Stage, Signature. Film: *Focus*, *A Most Violent Year*, *Into the Woods*, *The Last Five Years*. TV: "Peter Pan Live!," "Masters of Sex," commercials. www.telseyandco.com

BASELINE THEATRICAL (*General Management*). Andy Jones founded Baseline Theatrical in 2014, after ten years on the management teams of *Rent*, *Avenue Q* and *In the Heights*. Broadway: *The Last Ship*. Off-Broadway: *Straight*. Upcoming: *Natasha*, *Pierre and the Great Comet of 1812*. For more, visit baselinetheatrical.com.

JEFFREY SELLER (*Producer*) is the winner of three Tony Awards for Best Musical:

WHO'S WHO IN THE CAST

Rent (1996), which also won the Pulitzer Prize for Drama; *Avenue Q* (2004); and *In the Heights* (2008). Jeffrey also produced and/or developed *De La Guarda* (1998), Andrew Lipka's *The Wild Party* (2000), Baz Luhrmann's production of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the new revival of *West Side Story* in 2009 and *The Last Ship* (2014). Jeffrey also directed the world premier of *Fly* at the Dallas Theater Center in 2013. He is a graduate of the University of Michigan.

SANDER JACOBS (*Producer*) received the Tony Award for Best Musical for *In the Heights*. Mr. Jacobs has served as a co-producer/investor for numerous Broadway, national and international productions. *West Side Story*, *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *Bengal Tiger* and *The Last Ship* are among his many investments. His career began with a multi-product fashion manufacturing and distributing company, which expanded into ventures in the cosmetics and real estate industries.

JILL FURMAN (*Producer*) received the 2008 Tony Award for Best Musical for *In the Heights*. Other Broadway: *Rodgers + Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox* and *Fortune's Fool*. Off-Broadway: *On the Line* and *Adult Entertainment*. Jill executive produced the Pivot television series "Freestyle Love Supreme" and also produces the live version of the show. In 2011, Jill received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Member: National Board of Review of Motion Pictures.

THE PUBLIC THEATER is the only theatre in New York that produces Shakespeare, plays, musicals and contemporary pieces in equal measure. The Public continues the work of Joe Papp as an advocate for theatre as an essential cultural force. Programs include new work at the flagship home on Astor Place, Free Shakespeare in the Park at the Delacorte, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works and nightly music at Joe's Pub. Recipient of 47 Tonys, 167 Obies, 52 Drama Desk Awards, 48 Lortel Awards, 31 OCC Awards, four Pulitzer Prizes. www.publictheater.org

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

Opening Night: August 6, 2015

STAFF FOR HAMILTON

GENERAL MANAGEMENT

BASELINE THEATRICAL

Andy Jones

Audra LaBrosse Dana Li Dylan Pager

Emanuel Azenberg

COMPANY MANAGER

Brig Berney

Assistant Company Manager Kaitlin Fine

GENERAL PRESS REPRESENTATIVE

SAM RUDY MEDIA RELATIONS

Sam Rudy

Shane Marshall Brown

CASTING

TELSEY + COMPANY

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David Vaccari CSA, Bethany Knox CSA,

Craig Burns CSA, Tiffany Little Canfield CSA,

Rachel Hoffman CSA, Justin Huff CSA,

Patrick Goodwin CSA, Abbie Brady-Dalton CSA,

Cesar A. Rocha CSA, Andrew Femenella CSA,

Karyn Casl CSA, Kristina Bramhall,

Conrad Woolfe CSA, Rachel Nadler,

Rachel Minow, Scott Galina

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP

Loren Plotkin, Conrad Rippey, Susan Mindell

Daniel Watkins, Hailey Ferber

PRODUCTION STAGE MANAGER J. Philip Bassett

Stage Manager Amber White

Assistant Stage Manager Deanna Weiner

Associate Director Patrick Vassel

Associate Choreographer Stephanie Klemons

Associate Music Director Kurt Crowley

Dance Captain Stephanie Klemons

Assistant Dance Captains Morgan Marcell,

Voltaire Wade-Greene

Associate Scenic Designer Rod Lemmond

Assistant Scenic Designer Amanda Stephens

Assistant to Mr. Korins Kate Garst

Associate Costume Designer Angela Kahler

Assistant Costume Designers Shawn McCulloch,

Jennifer Raskopf

Costume Shopper Kathryn Bailey

Associate Lighting Designer Ryan O'Gara

Assistant Lighting Designer Amanda Zieve

Light Programmer David Arch

Associate Sound Designer Jason Crystal

Associate Wig & Hair Designer Liz Printz

Production Props Supervisor Denise J. Grillo

Head Props Eric Castaldo

Production Electricians.....James J. Fedigan,
Randall Zaibek
Head Electrician/
Board Operator.....Christopher Robinson
Head Followspot OperatorSandy Paradise
Followspot Operators.....Brian Frankel,
Jon Mark Davidson
Sound EngineerJustin Rathbun
Assistant SoundAnna-Lee Craig
Production SoundNick Borisjuk
Wardrobe SupervisorScott Westervelt
Assistant WardrobeMelissa Tulchinsky
DressersRachel Brown, Scotty Cain,
Arabella Fischer, Jennifer Hohn,
Kimberly Mark, Jean Naughton,
Ana Perditá, Emily Roney
Hair SupervisorFred Waggoner
Casting AssociateRebecca Scholl
Assistant to Mr. Seller.....Justin Nichols
Associate to Ms. FurmanJessica Penzias
Publicity AssistantMiguel Mendiola
Production Assistants ...Katie Young, Franklin Swann
Stage Management InternStephanie Oppen
Management InternTyler Siems
Producing InternHenry Nettleton
Banking.....Signature Bank/Mary Ann Fanelli
PayrollChecks and Balances Payroll, Inc.
Accountant.....Fried & Kowgios, CPAs LLP
ComptrollerGalbraith & Company/Kenny Noth
Insurance ...D.R. Reiff & Associates/Regina Newsome
AdvertisingSpotCo
Social Media Manager ..Marathon Live Entertainment/
Mike Karns
Orthopaedist.....David S. Weiss, MD/
NYU Langone Medical Center
Synthesizer and Drum Programmer.....Randy Cohen
Associate Synthesizer Programmers...Taylor Williams,
Tim Crook, Jeremy King
Electronic Music ProducerWill Wells
Rehearsal DJScott Wasserman
Rehearsal PianistsIan Weinberger, Daniel Sefik
Music AssistantsKhyion Hursey, Madeline Myers
Music Copying.....Emily Grishman Music Preparation
Production PhotographerJoan Marcus
MerchandisingCreative Goods/Pete Milano

CREDITS

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The score of *Hamilton* contains references to the following classics:

"Going Back to Cali," written by Christopher Wallace,

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SPECIAL THANKS

Jason Robert Brown, Rodgers & Hammerstein: An Imagem Company, the Public Costume Shop, Tudor Place

Hamilton rehearsed at the New 42nd Street Studios.

Sisters of the Revolution

It's the women behind the man that fuel *Hamilton*

by Carey Purcell

They're not credited as composers in the *Playbill*, but the ladies of *Hamilton* have contributed to the hit show's score. Starring in the musical by Lin-Manuel Miranda that sets the life of Alexander Hamilton to hip-hop music has brought Phillipa Soo, Renée Elise Goldsberry, and Jasmine Cephas Jones so close that their friendship has influenced the composition of the songs.

While sharing a dressing room during the musical's Off-Broadway run at the Public Theater, the women formed a sisterhood. One day they began singing together while dressing for the show, and Miranda overheard them.

"Lin came in one day and said, 'Wait? What is this sound? What are you doing?' and [he] began making Vines of us harmonizing together," recalls Cephas Jones.

"They looked at our song again and realized what had taken form between the three of us didn't really exist musically," adds Goldsberry. "They gave us a couple of beats to harmonize with each other to reflect this thing that had taken place—the Schuyler sisters are harmonizing spiritually and vocally with each other."

In the show, Soo plays Hamilton's wife, Eliza; Goldsberry, her sister Angelica; and Jones (daughter of actor Ron Cephas Jones) does double duty as the third sister Peggy and Maria Reynolds, the woman who leads Alexander into the nation's first sex scandal.

Inspired by Ron Chernow's biography, the musical chronicles Hamilton's life throughout the Revolutionary War and his role in forming the American government. It delves into his relationships with his fellow revolutionaries Thomas Jefferson and George Washington, ➤



Phillipa Soo, Renée Elise Goldsberry, and Jasmine Cephas Jones in a scene from *Hamilton*

PHOTO BY JOAN MARCUS

Sisters of the Revolution

as well as his adversary and eventual killer Aaron Burr. But it also explores his relationships with women, and how they affected his life, both personal and political.

Sitting in the theatre between afternoon and evening performances, the close bond among the three is apparent.

"These two women—without them, I feel like I would be much crazier of a person," says Soo. And it's easy to understand how she could go crazy. Just a few years out of The Juilliard School, she is making her Broadway debut in the musical, portraying Eliza's journey through decades of political and personal turmoil. She goes from a love-struck young woman to a wronged wife enraged with her unfaithful husband to a grieving mother mourning the loss of her son.

A Broadway veteran with numerous stage and television credits to her name, Goldsberry's role as the eldest sister carries over offstage: Throughout the conversation as she finishes her co-stars' sentences and places her hand on their legs, interjecting comments as they speak. "I pray that we can leave that legacy on this show," she says, "that every group of sisters who play this can truly love each other."

Goldsberry credited the show's director, Thomas Kail, for casting *Hamilton* with actors who share chemistry offstage as well as on, saying the emotional connection she shares with her colleagues makes her job easier than it might appear.

"I think one of the most beautiful things of the show is the casting.... I think what [Kail] is most in tune with is matching the souls... an attraction to like minds and spirits. I feel like what feeds me in the show is the moment I met these girls, I really loved them. [I have] a respect for their talent [and] for who they are. And women—even when they respect each other—don't get along as easily as we do."

When the women visited the Schuylerville house in Morristown, N.J., they were told the sisters were not unlike the Kardashians of that time, with people would observing and commenting on what they wore and with whom they socialized. Goldsberry drew upon that

history when President Obama attended the show with his daughters, adding, "They're also examples of sisters in the spotlight that have a certain kind of power."

An empowering moment that Goldsberry especially savors takes place as she and Miranda sing the correspondence between their characters when she advises him to compromise with his political rivals, all the while holding a parasol.

"She spins a parasol, but she basically solves his problem and changes the world."

Following Hamilton's death, Eliza went on to preserve his legacy, and to co-found New York's first private orphanage. The musical leaves little doubt that the Schuylerville women held great influence for that time. One can't help but wonder what they might have accomplished if they had the same power women do today. "I believe it's comparable to [George] Washington the levels [Angelica] could go in terms of leadership," says Goldsberry. Cephas Jones adds, "Maria was all about survival. She would probably start her own business and have everybody do it for her." After pausing, Soo says, "I think [Eliza] probably would have gotten less done if she were a man!"

We first meet the sisters, they're singing "History is happening in Manhattan." The women starring in the musical credited with changing the future of musical theatre could say the same. As Goldsberry says, "We'll spend the rest of our lives talking to people about this experience." ♦



Lin-Manuel Miranda and his father, Luis,
on the steps of his childhood home

MONICA SIMONE



Like Father, Like Lin

Alexander Hamilton reminded Lin-Manuel Miranda of his father, and now his *Hamilton* hits Broadway—but where did he get his start?

by Michael Gioia

“Wait, I’m about to say a nice thing about you! Don’t interrupt me!” Lin-Manuel Miranda tells his father, Luis A. Miranda, Jr., before he could get another word in.

The two sit next to each other in the Miranda household living room. They’re reminiscing over cups of *café*, as they say in Luis’s home, located in Manhattan, far uptown in Inwood. Lin-Manuel buries his head in the couch every time his father gets off topic or spills a few embarrassing beans about his adolescence.

Lin-Manuel, who returned to his childhood home for the morning (just 20 blocks from where he lives with his wife, Vanessa Nadal, and newborn son, Sebastian), is the spitting image of his father. The two share the same

warm smile, tightly cropped goatee, and long hair that curls slightly at the bottom—Luis, however, is a shade of salt and pepper.

Lin-Manuel silences his father to speak about the time he felt most encouraged, at a crossroad in his early adulthood. Producer Kevin McCollum, who brought Miranda’s *In the Heights* to Broadway (along with Jeffrey Seller and Jill Furman, *Hamilton*’s producers), expressed interest in his writing, but Miranda was offered a job teaching English at his former high school, Hunter College High School.

After substitute teaching for some time, “Hunter had asked me to stay on to continue to teach part time,” Lin-Manuel explains. “And, I asked you, ‘Should I keep teaching or should

I just kind of sub and do gigs to pay the rent and really throw myself into writing full time?' And, you wrote me a very thoughtful letter, in which you said, 'I really want to tell you to keep the job—that's the smart 'parent thing' to do—but when I was 17, I was a manager at the Sears in Puerto Rico, and I basically threw it all away to go to New York, [and] I didn't speak a lot of English. It made no sense, but it was what I needed to do.' So you were like, 'It makes no sense to leave your job to be a writer, but I have to tell you to do it. You have to pursue that if you want.' That was very opposite advice from, 'Be a lawyer,' and I'm glad I took it."

Luis admits he was the "more realistic" one between him and his wife, Luz Towns-Miranda.

lines of America's beginnings. He plays founding father Alexander Hamilton in his musical *Hamilton*, which transferred to Broadway this summer to the Richard Rodgers Theatre following an acclaimed engagement at Off-Broadway's Public Theater—also where *A Chorus Line* was born in 1975.

Not only is he fathering a new musical, he is also the new father of Sebastian Miranda, born just two weeks before Off-Broadway rehearsals for *Hamilton* began.

"She's the superhero in all of this because she had to deal with a newborn kid during tech," Lin-Manuel says of his wife, Vanessa.

Luis adds, "It's the parallels of life. I remember when I worked for [Mayor Ed] Koch for four years. Life in this house continued, and

Daveed Diggs, Okieriete Onaodowan, Anthony Ramos, and Lin-Manuel Miranda in *Hamilton*



He had hoped Lin-Manuel would become a lawyer, but ever since his *Pushcart War* video—a third-grade book report that also functioned as Lin-Manuel's first feature film (of sorts)—showbiz seemed the only option.

Then, of course, there was the time a young Lin-Manuel performed with the Hunter College chorus on *CBS This Morning* for Child Hunger Day. They were singing backup on David Pomeranz's "In Our Hands."

"There are 20 kids singing, all very shy, and there is Lin-Manuel," Luis recalls, arms flailing in the air, re-enacting his performance.

"Just *living*! I still remember the song..." Lin-Manuel interjects, offering a full-blown performance in the living room.

Luis continues, "I remember telling Luz, my wife, he can never be in *A Chorus Line*!"

Although *A Chorus Line* wasn't in store for Miranda, he now puts himself on the battle

I sort of walked in. My daughter went with me to a lot of affairs, and my wife made it very clear that she would only go to [the] important stuff... She's a very tough lady; life continued, and she managed that life. When we lost the election in '89, I had some downtime for six months, and then I realized that she had painted things in colors that I didn't like!" He laughs. "But, it's the parallel with you and tech—you're being a parent at the same time that your life is going on, in a great way."

Lin-Manuel agrees, "Yes. You learn to balance things."

An autographed photo of four revolutionaries from the Off-Broadway run is framed and displayed near the doorway. "I knew that it would be fantastic," Luis says. "I didn't realize it would change his life."

Lin-Manuel laughs and says, "We're still figuring out how that's going to happen." ♦