

PREVIOUS PRODUCTIONS



A special thanks to Joshua Grebeldinger-Stewart for designing this year's playbill cover image. Check out more of his original artwork on ETSY @CreepyCanvasVA & IG @creepy.canvas





We mean well. We may never know how these ideas hatch from light-hearted jokes into a full-fledged productions, but all we can do now is look around and say “Well. Here we are.” Some might applaud the efforts put forth leading to this evening, but then cringe as heads come flying off mid-performance, or mouths fail to move in time with lyrics, or limp, lifeless, limbs are Gerry-rigged in the hopes of emulating some facet of recognizable humanity. Yet, despite an obvious degree of amateur and childlike crafting, the patrons of Rainbow Ridge will continue to chase the joy of creation, imaginations bright and minds open to possibility of play.

For our first-timers, WELCOME TO RAINBOW RIDGE! And for our regulars, this two-person puppet production will be unlike any you’ve seen before. Created as part homage to the 1986 film masterpiece and part nod to the stage show, juxtaposed with the flavor of a live screening of Rocky Horror, today we celebrate every drop of cult that IS **Little Shop of Horrors.**

To make this work, we absolutely need your help. Our video backdrop will be your trusted guide. Whenever the mystery science theater silhouette appears, a set of instructions will flash on the screen. It could name an object from your participation kit to wave around or suggest an action to take, or words might appear in quotation marks, which is your cue to say it, shout it, or sing along! Join us in sharing a space of absurdity...Or not! Here at the Ridge we welcome all energies equally- so if you’d rather sit back and silently endure what you’re about to witness, we invite you to settle in for the ride.

This performance represents the fulfillment of a lifelong dream held tightly by Leigh- an obsession turned reality- the white whale of Audrey II finally chased within reach by this mortal, hobbyist puppeteer. My attraction to puppetry has always been the problem-solving and guard-breaking nature of the art, and today’s event leans heavily into the notional and collaborative spirit of live theater. Laugh with us as we bring this iconic story to life in a way never before conceived and never again performed. And if you only take one thing away from today’s show, please remember: Don’t EVER feed the plants.

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|---|-----|-------|------------|
| SEAT | ROW | SEAT | PRICE |
| 189 | 3 | 2 | \$390 |
| RAINBOW RIDGE STUDIO PRESENTS | | | |
| LITTLE SHOP OF HORRORS | | | |
| 2-PERSON PUPPET PRODUCTION | | | |
| RAINBOW RIDGE/ZOOM | | | |
| FORT WASHINGTON | | | |
| 30/31DEC | | | |
| SEAT | ROW | PRICE | SECTION |
| 189 | 3 | \$390 | RNBW100189 |
| *VOID* NOVELTY DO NOT PURCHASE | | | |
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CAST AND CREW



JIM CARNIE: Mr. Carnie is honored finally be invited to hallowed halls of Rainbow Ridge. **CREDITS:** (Off-off-Broadway) Trekkie in “Avenue Q” (Off-off-off Broadway) Marian Paroo in “The Music Man” (Off-off-off-off Broadway) Mama Mia, Oklahoma, Great Comet (University of Texas Theater) Into the Woods, Cats, (Kingwood High School Theater) Company, Annie Get Your Gun, (Riverwood Middle School Theater) Pippin, Jekyll and Hyde, Rocky Horror Picture Show (Dogwood Elementary School Theater) The Wiz, Nine, Kinky Boots, Urinetown (Preschool Players) Cabaret, Best Little Whorehouse in Texas (Uterine Understudies) Most notable television roles include Pool Boy in “Ovaltine My Dead Body”, and Extra #22 in “Crowd Noise: Sneeze” from the highly revered animated feature “Ah-Cha-Cho-Cho”. Other credits include Man on Meth in “Law & Order: SVU”, Undertaker Understudy in “Law & Order: True Crime”, and Police Officer From Behind in “Law & Order: Just Law & Order.”

@imacarnieyoureacarnie (Also on Facebook, LinkedIn, Threads, Slack, Airtable, Zoom, Discord, Pintrest, TikTok, Redbubble, Email, Landline, and Smoke Signal.)

AUBREY ANAIS: Enjoying her VERY unexpected musical debut tonight after being recently discovered performing ‘Save a Horse, Ride a Cowboy’ at a local karaoke bar. “Theater is in my blood. I’ve been tested.” Recent GLOWING review in the post: “Didn’t expect that.” Equally gushing review in the times: “Um.”

I love you, mom!



CHARLIE CHAPTER: No stranger to the Floorboards of Rainbow Ridge (and the “behind the walls” and the “woodpiles” and the “pantries”), Charlie Chapter is thrilled to be sharing his talents as Mushnik. Given his start as a line-leader on The Mickey Mouse Club, his credits have included performing as Remy in the off-broadway realization of “Ratatouille: The Mousical”, Fievel in the Turkish adaptation of “American Tail”, Lead Mouse #3 in “Cinderella on Ice”, and was met with critical acclaim in his powerful hip-hop rendition as The Rat King in the infamous midwestern touring of “The Nutcracker: Busting Balls”. He would like to thank Maybelline for keeping him on his medical toes... gifting him with all the symptoms that truly leave him wondering: Maybe he’s born with it; or maybe it’s Maybelline. @ccmousey



As a seasoned music theater performer, **DICK JOHNSON** (in the role of the Dentist) is no stranger to the stoic characters of Broadway. He has covered a host of classical roles, including Frankenfurter (Rocky Horror Picture Show), Angel (Rent), Rod (Avenue Q), Washington (Hamilton) and Albin (La Cage Aux Foilles). Johnson loves the range of masculine positions he has personally and *deeply* explored, and he believes that performing as Orin this evening could be his crowning achievement... on stage.

it's a thousand stars trapped inside a crystal
 I went outside today
 mom didn't say anything about a jacket
 I guess I'm older now, strange

the fox across the way was looking for a new home
 I guess they don't live in holes anymore
 wonder what his opinions are strong, I hope
 stay outside past 11pm and you'll smell next week's clothes

I hate new seasons it's awesome
 Gatsby's words stretched out across the night sky
 these times often lead to mementos most stayed there for a few minutes after to catch a glimpse of the stars



Hiiii!!! Check out my combination of photography and poetry!!!!

@ellie_introspection

A huge debt of gratitude to Seth, Leo, and Jack Santillo for their visionary and creative assistance in building out this production. Particular shoutout to Jack for creating the motorcycle, Leo for the vines and jewelry, and Seth for the cityscape and bloody body bits. Special thanks to Holly Santillo for her artistic contributions in drawing our projected singers.
 I LOVE YOU, FAMILY!



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LITTLE SHOP OF HORRORS

Book and Lyrics by **Howard Ashman** Music By **Alan Menken**
Based on the Film by **Roger Coman**, Screenplay by **Charles Griffith**

MUSICAL NUMBERS

ACT I

"Little Shop of Horrors" Chiffon, Crystal, Ronnette
"Downtown (Skid Row)" Company
"Da-Doo" Seymour, Chiffon, Crystal, Ronnette
"Grow for Me" Seymour
"Ya Never Know" Mushnik, Seymour, Chiffon, Crystal, Ronnette
"Somewhere That's Green" Audrey
"Closed for Renovation" Mushnik, Seymour, Audrey
"Dentist!" Orin, Chiffon, Crystal, Ronnette
"Mushnik and Son" Mushnik, Seymour
"Git It" Seymour, Audrey II, Chiffon, Crystal, Ronnette
"Now (It's Just the Gas)" Orin, Seymour

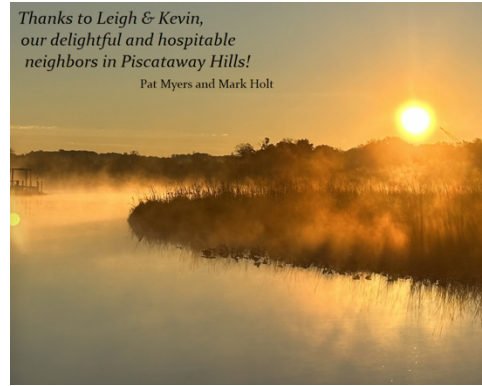
ACT II

"Call Back in the Morning" Audrey, Seymour
"Suddenly Seymour" Seymour, Audrey, Chiffon, Crystal, Ronnette
"Suppertime" Audrey II, Chiffon, Crystal, Ronnette
"The Meek Shall Inherit" Seymour, Chiffon, Crystal, Ronnette,
Bernstein, Luce, Snip
"Somnex"/"Suppertime" (Reprise) Audrey, Audrey II
"Somewhere That's Green" (Reprise) Audrey
Finale: "Don't Feed the Plants" Company

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Please silence all cellular phones and personal paging devices before the performance begins.

Thanks to Leigh & Kevin,
our delightful and hospitable
neighbors in Piscataway Hills!
Pat Myers and Mark Holt



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KATHRYN HARSHA INTERIM ARTISTIC DIRECTOR

OCTOBER 21 **FABLES**

NOVEMBER-DECEMBER **SNOW GLOBE SERIES**

DECEMBER 9 **WINTER CATHEDRALS**

MARCH 9 **REMEMBERING FAURÉ**
WITH VIRGINIA CHAMBER ORCHESTRA

APRIL 20 **TO THE SEA**
PRO CORO ALEXANDRIA

MAY 11 **JUST AS I AM**

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Creepy Canvas

SPOOKY ART FOR SPOOKY PEOPLE

LOTUS BLOOMS



Kevin Simpson, as puppet master #1.

When he holds a puppet actor you will be mesmerized and transfixed, confused and delighted by the inability to differentiate between human and helper; between his appendages and those of the cloth; between fiction and reality. A true master; a fourth-degree black belt of puppetry.

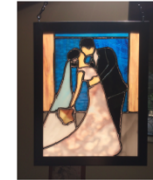


Leigh Lafosse, as puppet master #2.

Ever attempting to embrace the possibilities of what **could** be by building events around worlds that only exist when you believe. Never underestimate the power in trusting that people will still engage with imagination and hope. There's deep power in play.

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